

AC ITEM NO. : AC/MAR-22/3-MAR



Celebrating 63 Years of Glory

Parle Tilak Vidyalaya Association's
SATHAYE COLLEGE (AUTONOMOUS)

NAAC accredited 'A' Grade (3rd Cycle)

Dixit Road, Vile Parle (E), Mumbai-57

Affiliated to
University of Mumbai

SYLLABUS FOR
F. Y. B. A. (MARATHI)
MARATHI I
&
MARATHI COMPLSURY

As per Choice Based Credit System pattern of UGC
To be implemented from Academic Year: 2022-2023

PREAMBLE:

PTVA's Sathaye College (Autonomous) believes in implementing several measures to bring equity, efficiency and excellence in higher education system in conformity to the guidelines laid down by the University Grants Commission (UGC). In order to achieve these goals, all efforts are made to ensure high standards of education by implementing several steps to enhance the teaching-learning process, examination and evaluation techniques and ensuring the all-round development of students.

The three year course in B. A. MARATHI has been designed to have a progressive and innovative curriculum in order to equip our students to face the future challenges in the field of higher education. In semesters I and II students are introduced to the basic areas of Marathi language and literature

In semesters III and IV the course content is made more rigorous by introducing the details of each of the above area. In semesters V and VI, course are designed to help in specialization in the core areas of language and literature such as linguistics ,grammar, literary criticism, translation, language and technology ,literature and society, folk literature, occupational Marathi, comparative study with other Indian language, foreign language, field study etc .

OBJECTIVES:

- To provide in-depth knowledge of Marathi language and literary concepts.
- To enrich knowledge through minor/major projects, seminars, tutorials, review of research articles/papers, participation in literary events, study trips, etc.
- To familiarize with recent linguistic and technological developments.
- To create foundation for research and development in Marathi language and literature .
- To train students in skills related to research, education, industry, and market.

- To help students to build-up a progressive and successful career in Marathi.

Structure of the Course:

The Board of Studies in Marathi in its meeting held on 2nd March 2022 has discussed, finalized and unanimously accepted the revised syllabus (as per CBCS pattern) prepared by committee. The titles of the papers for F.Y.B.A. (MARATHI) areas given below;

Semester	Course Code	Course Title	No of Credits	No of Lectures
I	UGBA1MAR0122	MARATHI I	3	45
	UGBA1MARCP22	MARATHI COMPLSURY	2	45
II	UGBA2MAR0122	MARATHI I	3	45
	UGBA2MARCP22	MARATHI COMPLSURY	2	45

SEMISTER-I

Marathi Paper I

Course code: UGBA1MAR0122

Title: - Marathi Literature

Course Objectives:

1. नाटक या साहित्यप्रकरची संकल्पना आणि स्वरूप समजून घेणे.
2. नाटकाचे प्रमुख प्रकार समजून घेणे.
3. नाट्यलेखानचे स्वरूप आत्मसात करणे .

Course Outcomes:

1. नाटक या साहित्यप्रकाराची ओळख होईल .
2. नाट्यलेखानचे विशेष समजतील.
3. सर्जनशील लेखनाचा विकास होईल.
4. कल्पनाशक्तीचा विकास होईल

Course Content

UNIT	Description	Lectures
I	साहित्य प्रकार : नाटक: स्वरूप विशेष, ठळकप्रकार नाट्य संहितेचा अभ्यास	15
II	साहित्यकृती : 'सत्यशोधक'- गोविंद पुरुषोत्तम देशपांडे	15
III	साहित्यकृती : 'ढोलताशे'- च.प्र. देशपांडे	15
	Total	45
	Reference Books: 1 साहित्य अध्यापन आणि प्रकार –(वा. ल.कुलकर्णी गौरव ग्रंथ)- संपादक - श्री.पु.भागवत २. खानोलकरांची नाट्यसृष्टी- डॉ.पुष्पलाता राजपुरे ३. मराठी रंगभूमी मराठी नाटक -घटना आणि परंपरा-संपादक के. नारायण काळे ४, साहित्य अध्यापन आणि प्रकार–(वा. ल.कुलकर्णी गौरव ग्रंथ)- संपादक - श्री.पु.भागवत	

MARATHI COMPULSORY

Course code: UGBA1MARCP22

Title: - Marathi Compulsory

Course Objectives:

1. कथेचे स्वरूप समजून घेणे
2. भाषा लेखन कौशल्य आत्मसात करणे
3. प्रमाण मराठी लेखन कौशल्ये आत्मसात करणे

Course Outcomes:

1. कथेचे स्वरूप समजेल
2. भाषिक आणि लेखन कौशल्य विकसीत होतील .
3. मराठी भाषेचा व्यवहारीक उपयोग समजेल.
4. मराठी भाषेचा दैनंदिन व्यवहारीतलं उपयोग आणि उपयोजन

Course Content

UNIT	Description	Lectures
I	'आलोक' – आसाराम लोमटे	25
II	निबंध लेखन, पत्र लेखन , अर्ज लेखन, शुद्ध लेखनाचे नियम,विराम चिन्ह	20
	Total	45
<p>Reference Books:</p> <p>१ .वाङ्.मयीन संज्ञा-संकल्पना कोष- संपादक ,प्रभा गनोरकर, वसंत आबाजी डाहके ,पॉप्युलर प्रकाशन,मुंबई २००१</p> <p>२. मराठी .वाङ्.मयकोष-खंड ४ -संपादक, डॉ. विजया राजाध्यक्ष,महाराष्ट्र राज्य साहित्य संस्कृती मंडळ,,मुंबई २००२</p> <p>३. व्यावहारिक मराठी, नसिराबादकर,ल.रा.,फडके प्रकाशन, कोल्हापूर</p> <p>४ . व्यावहारिक मराठी,डॉ. लिला गोविलकर, डॉ. जयश्री. पाटणकर</p>		

SEMISTER-II

Marathi Paper I

Course code: UGBA2MAR0122

Title: - Marathi Literature

Course Objectives:

1. प्रवासवर्णन लेखानचे स्वरूप समजून घेणे.
2. प्रवासवर्णन या साहित्यप्रकरची संकल्पना आणि स्वरूप समजून घेणे.

Course Outcomes:

1. प्रवासवर्णन या साहित्यप्रकाराची ओळख होईल .
2. प्रवासवर्णन लेखानचे विशेष समजतील.
3. सर्जनशील लेखनाचा विकास होईल.
4. कल्पनाशक्तीचा विकास होईल

Course Content

UNIT	Description	Lectures
I	साहित्य प्रकार : प्रवासवर्णन : स्वरूप विशेष,प्रकार	15
II	साहित्यकृती : 'कुंपणापलिकडचा देश पाकिस्तान' : मनीष टीकेकर	15
III	साहित्यकृती : 'साद ऑस्ट्रेलियाची'- मधुबाला पाटील	15
	Total	45
	<p>Reference Books:</p> <p>1 साहित्य अध्यापन आणि प्रकार –(वा. ल.कुलकर्णी गौरव ग्रंथ)- संपादक - श्री.पु.भागवत</p> <p>२. प्रवासवर्णन एक वाङ्.मयप्रकार - वसंत सावंत</p> <p>३. मराठी रंगभूमी मराठी नाटक -घटना आणि परंपरा-संपादक के. नारायण काळे</p> <p>४, साहित्य अध्यापन आणि प्रकार–(वा. ल.कुलकर्णी गौरव ग्रंथ)- संपादक - श्री.पु.भागवत</p>	

Marathi Compulsory
Course code: UGBA2MARCP22
Title: - Marathi Compulsory

Course Objectives:

4. कवितेचे स्वरूप समजून घेणे
5. भाषा लेखन कौशल्य आत्मसात करणे
6. प्रमाण मराठी लेखन कौशल्ये आत्मसात करणे

Course Outcomes:

1. कवितेचे स्वरूप समजेल
2. भाषिक आणि लेखन कौशल्य विकसीत होतील .
3. मराठी भाषेचा व्यवहारीक उपयोग समजेल.
4. मराठी भाषेचा दैनंदिन व्यवहारीतलं उपयोग आणि उपयोजन

Course Content

UNIT	Description	Lectures
I	'काव्यबंध'मधील निवडक कविता	25
II	वृत्तान्त लेखन, इतिवृत्त लेखन, जाहिरात लेखन, पारिभाषिक संज्ञा, सारांश लेखन	20
	Total	45
<p>Reference Books:</p> <p>१ .वाङ्.मयीन संज्ञा-संकल्पना कोष- संपादक ,प्रभा गनोरकर, वसंत आबाजी डाहके ,पॉप्युलर प्रकाशन,मुंबई २००१</p> <p>२. मराठी .वाङ्.मयकोष-खंड ४ -संपादक, डॉ. विजया राजाध्यक्ष,महाराष्ट्र राज्य साहित्य संस्कृती मंडळ,,मुंबई २००२</p> <p>३. व्यावहारिक मराठी, नसिराबादकर,ल.रा.,फडके प्रकाशन, कोल्हापूर</p> <p>४ . व्यावहारिक मराठी,डॉ. लिला गोविलकर, डॉ. जयश्री. पाटणकर</p>		

EXAMINATION PATTERN

A) Continuous Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	One Assignment/Project work/Case study /Presentation /Seminar /Field visit reports/Book review etc. to be conducted in the given semester before Semester end examination.	20
2	One online/offline class test.	10
3	Active participation in routine class instructional deliveries.	5
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	5

B) Semester End Examination (60 Marks):

MARATHI I

Question Paper Pattern

- NB. 1. All questions are compulsory.
 2. Each question has internal options.
 3. Figures to the right indicate marks.

1. Full length question (from Unit I)	15
OR	
Full length question (from Unit I)	
2. Full length question (from Unit II)	15
OR	
Full length question (from Unit II)	
3. Full length question (from Unit III)	15
OR	
Full length question (from Unit III)	
4 .A.SHORT NOTES (from Unit I)	5
B. SHORT NOTES (from Unit II)	5
C. SHORT NOTES (from Unit II)	5

Marathi Compulsory

- NB. 1. All questions are compulsory.
2. Each question has internal options.
3. Figures to the right indicate marks.

1. Full length question (from Unit I)	20
2. A. Short question (from Unit I)	
5	
B. Short question (from Unit I)	
5	
3. A. Short question (from Unit II)	6
B. Short question (from Unit II)	6
C. Short question (from Unit II)	6

D. Short question (from Unit II)	6
E. Short question (from Unit II)	6

Board of Studies(BOS)

Sr. No.	Name	Category	Affiliation
1	SHRI.SAMEER C .JADHAV	Head of the Department (Chairman).	-
2	Dr. PRAMOD PADWAL	Subject Expert outside parent university	HOD,Marathi Department, Banaras Hindu University
3	Dr. SANJAYKUMAR KARNDIKAR	Subject Expert outside parent university	HOD,Marathi Department The Maharaj Sayajirao University Of Baroda
4	Dr. NITIN RINDHE	Subject Expert nominated by VC	University Of Mumbai

5	SMT. VAIJAYANTI APATE	Industry/corporate sector/allied area relating to placement	Director, Producer
6	SMT. PURVA KARVE - BAPAT	Postgraduate meritorious alumnus	Radio Host
7	Dr. SNEHA DEUSKAR	Experts from outside the college (parent university)	HOD,Marathi Department Ramniranjan Jhunjhunwala College
8	Dr. SHEETAL PAWSKAR-BHOSALE	Experts from outside the college (parent university)	HOD,Marathi Department R. K. Talreja College,
9	Dr. SANDIP B. KADAM	Faculty of the department	